

Location, Day, Date and Time:

GET READY:

Think about WHO, WHAT, WHEN, WHERE, WHY you will take photos and HOW you might use them.

Ready your phone/camera by:

- Checking, and if advised, clearing the memory.
- Check your settings from the class handout (grid, video resolution, slow mo frames per sec, formats, HDR).
- Pack any smartphone gadgets you'd like to use: tripod, selfie stick, gimbal, knee pads, back-drop, diffuser, flashlight, water spray bottle, lenses, earbuds). Bring a water bottle for you too! Perhaps a hat!!
- Clean your lenses and bring a cleaning cloth.

GET SET:

Review class notes and set up your shot:

- Know how to open your camera and release the shutter.
- Clean your lens.
- Compose your shot. Watch background for unwanted objects, move to change, patiently wait for people to move away or enter frame. Position yourself.
- Hold camera steady.
- Choose the mode.
- Choose the lens.
- Choose or shut off features. (Note Settings>Camera>Preserve Settings)
- Focus and adjust exposure; lock focus only if using a tripod.
- Hold your camera steady. If possible brace it.

GO!:

Gently take the photo by touching the big white "button", pressing a volume button, or pressing volume button on earbuds, or right volume button on headphones.

Critique your shot, check the focus, and take a better one if needed!

GO: (continued) PRACTICE composing:

1. Using rule of thirds
2. Filling the frame
3. Framing the subject
4. Isolating the subject
5. Keeping it simple
6. Shooting silhouettes
7. Shooting 3 interest points in a triangular pattern
8. Shooting symmetrical subject patterns
9. Including a foreground and background
10. Shooting a known object (such as a coin, shoe, or hand) for size perspective
11. Shooting a sign for location information
12. Shooting shadows and/or reflections
13. Shooting multiple shots of same subject from different perspectives
14. Shooting subjects from above shooting down; below shooting up
15. Shooting S curve pattern that leads the eye
16. Shooting diagonal lines that lead the eye
17. Shooting video (stabilize phone, interview someone)
18. Shooting a panorama
19. Using a selfie-stick
20. Use front-facing camera
21. Using burst mode to capture “freeze-frames”
22. Include a person or persons in our shot