

Smart Phone Photography Field Trips

Green Valley Camera Club

Guided tour by **Holly Chorba** and **Grace Pitzer**.

Bring your Smart Phone to hone your photo skills and learn some new ones.
Meet at the Camera Club to Car Pool, or Meet at the Garden Sign. (Please let us know.)
Holly: 520-665-9771 and Grace: 503-709-2689

Arid Garden

March 18, 2019: 2:45 - 5:15 pm
1004 W Camino Del Arrendajo, Green Valley, AZ
Just off W. Camino Encanto
(Between Camino Del Sol and W Frontage Road)

Desert Meadows Park

March 25, 2019: 8:45 - 11:15 am
999 S la Huerta, Green Valley AZ
(Just off Abrego north of Continental)

Before you come:

Think about Why, What, Who, Where, When you will take the pictures
(How will they be used.)

Check your phone to be sure you have enough memory for the outing.

Turn on the Grid and set the HDR to keep originals in your camera.

Bring any smartphone gadgets you have and may want to use:

tripod, selfie stick, knee pads, back drop, flash light,
water (spray) bottle, lenses, headphones, diffuser, ear buds

Clean your lens with a soft cloth and bring the cloth

Practice these techniques to use while taking pictures on the field trip (and always.)

- Turn on phone quickly from lock screen
- Hold your phone steady.
- Watch the background for unwanted objects.
Move to change the background, and to zoom in.
Patiently wait until people get out of the way, or enter frame.
- Choose the mode (Photo, Portrait (Choose lighting) , Square or Panorama)
- Choose the lens if you have more than one
- Choose or shut off Features (Flash, HDR, Live, Timer)
- Focus (and lock focus) on your subject.
- Adjust the exposure.

Try a Photo for Each of these

- Rule of Thirds
- Fill the Frame (get in close) Dominant Mass
- S-Curve
- Diagonal Lines
- Diagonally placed subjects
- Arrangement of Triangles
- Frame the subject
- Square
- Symmetry
- Silhouette
- Keep it simple - isolate the subject
- Shoot from different perspectives.
 - High, from above.
 - Low, shoot up
 - Include the sky
 - Low, from ground level.
- Shoot multiple shots of same subject,
 - From different perspectives
- Include known object for size perspective.
 - Person
 - Hand
 - Other (Coin)
- Foreground interest
- Signs for identification
- Shadows
- Reflections
- Panorama photo
- Front facing camera
- Place something for background
 - Black cloth
 - Diffuser
- Try Selfie Stick if you have one.
 - Get in Close with no thorns
 - Get High or Low perspective.
- Include people or a person in your shots.
- Use Burst Mode for interactions
 - Catch the right moment
 - Catch emotions
- Frame the picture to include people
 - Wait for people/person
 - Be discrete or ask permission
 - Take from behind,
 - Non-identifiable person